

An SELIM PALMGRÉN.

E. MELARTIN.



**Variationen und Fuge**

über ein Originalthema

**für Pianoforte.**

Op. 2.

Preis M. 3.—.



AXEL E. LINDGREN, HELSINGFORS.

Breitkopf & Härtel, Leipzig.

A. E. L. 18.

Lith. Anstalt v. Breitkopf & Härtel, Leipzig.

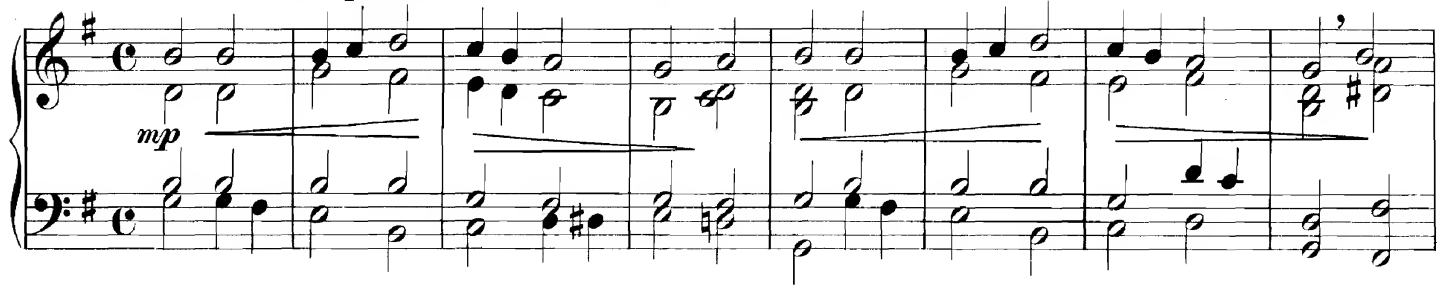


# Variationen und Fuge.

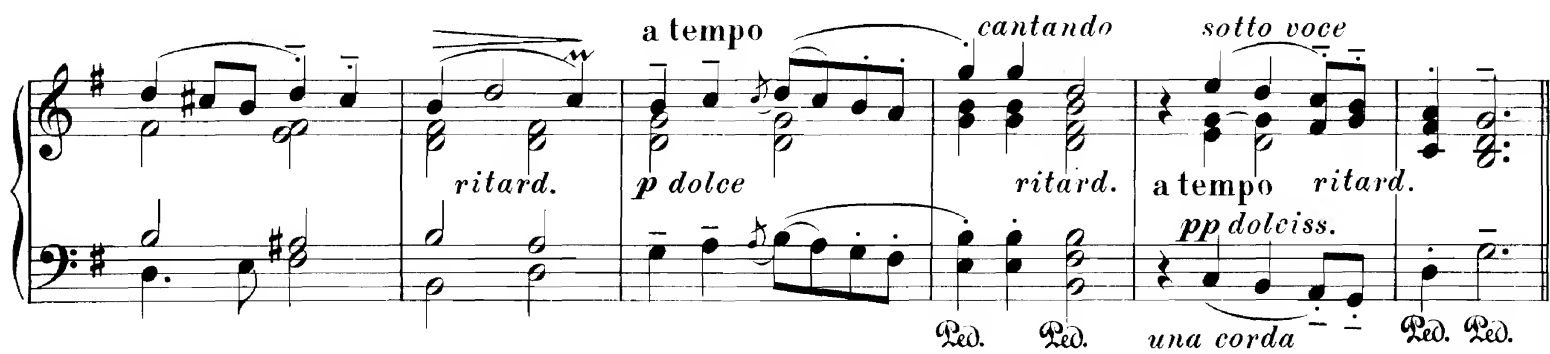
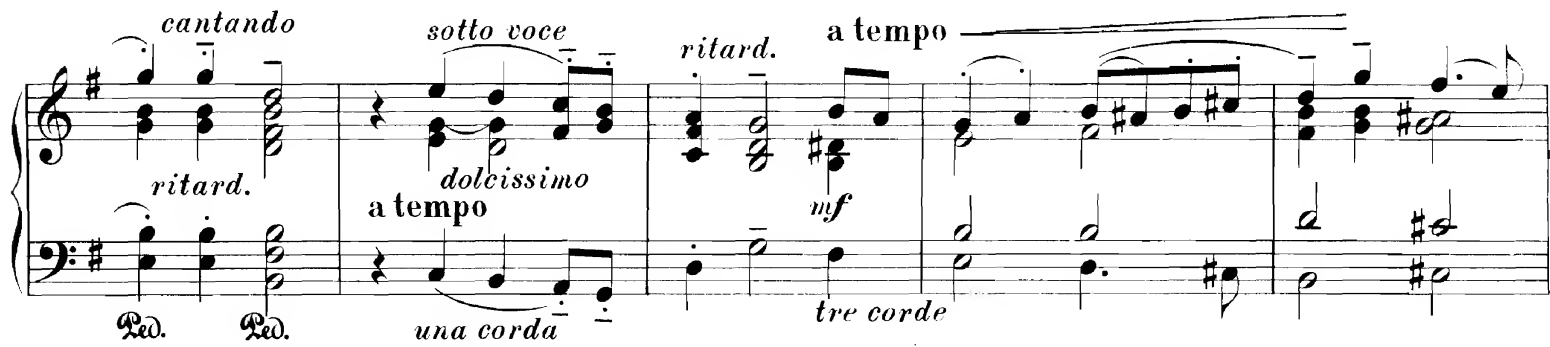
## Tema.

Andantino semplice. (M. M.  $\text{♩} = 60-63$ .)

E. Melartin, Op. 2.



## Quasi Andante. ( $\text{♩} = 76-80$ .)



Allegro. (♩ = 100-104.)  
non legato

*f marcato* *poco*

*tre corde* *marcato*

*a poco più cresc.* *fz* *fz* *fz* *allarg.*

*fff subito f*

*fz* *fz* *fz* *fz* *pp* *una corda*

*cantabile ma sempre pp* *stacc.*

*cresc.* *allarg.* *tre corde*

ff marcato

fz stretto e cresc. fzfz rinf. fffz

Andante cantabile. (♩ = 80.)  
espress.

mf dolce espress. fz legato con Ped.

ritard.

a tempo fz p molto dolciss.

molto dim. riten.

Un poco più mosso. *molto cresc.*

*mf* *un poco accelerando* *ff*

*diminuendo e ritardando*

a tempo

*sempre dolcissimo*  
*mp cantabile*

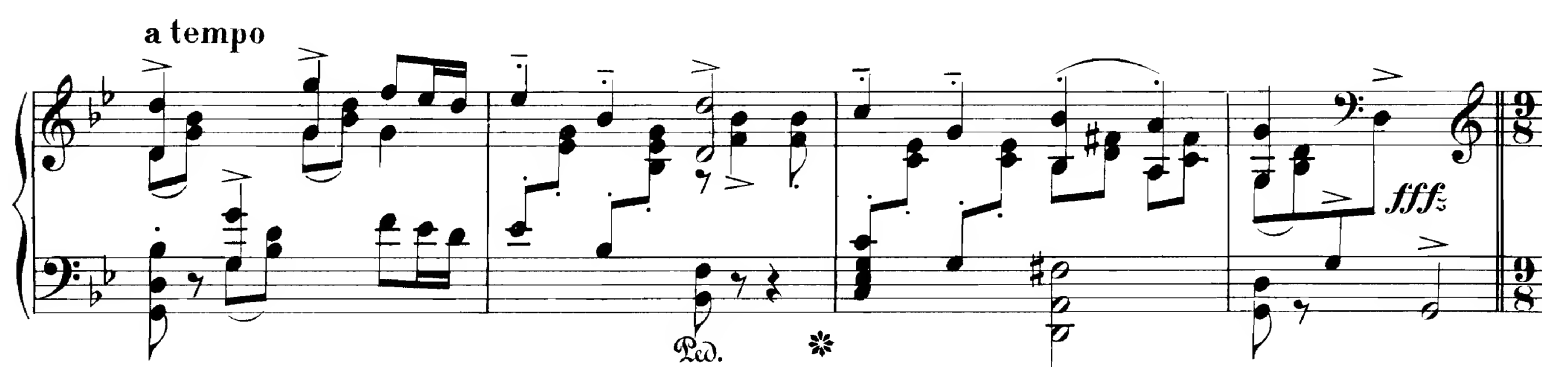
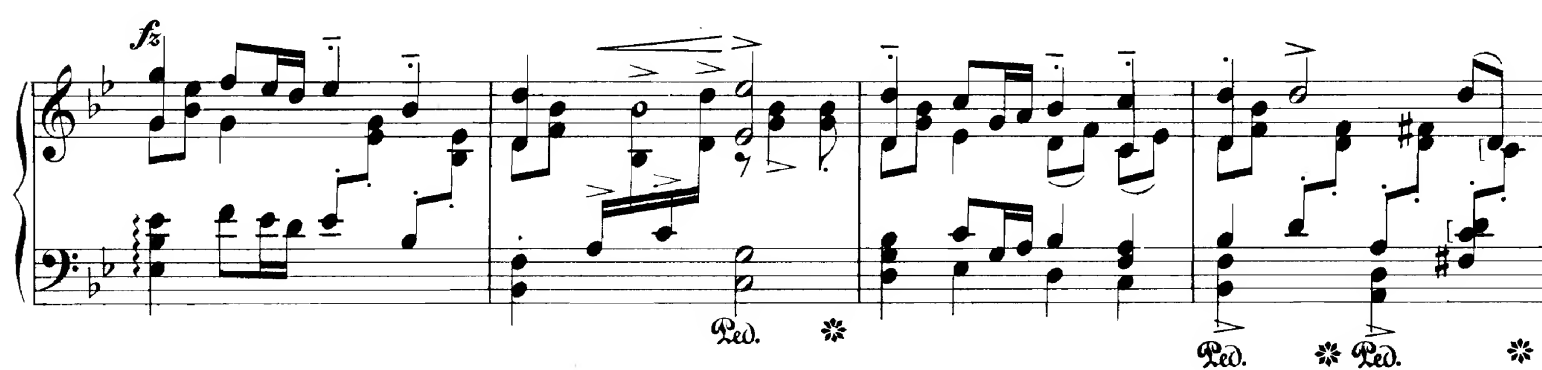
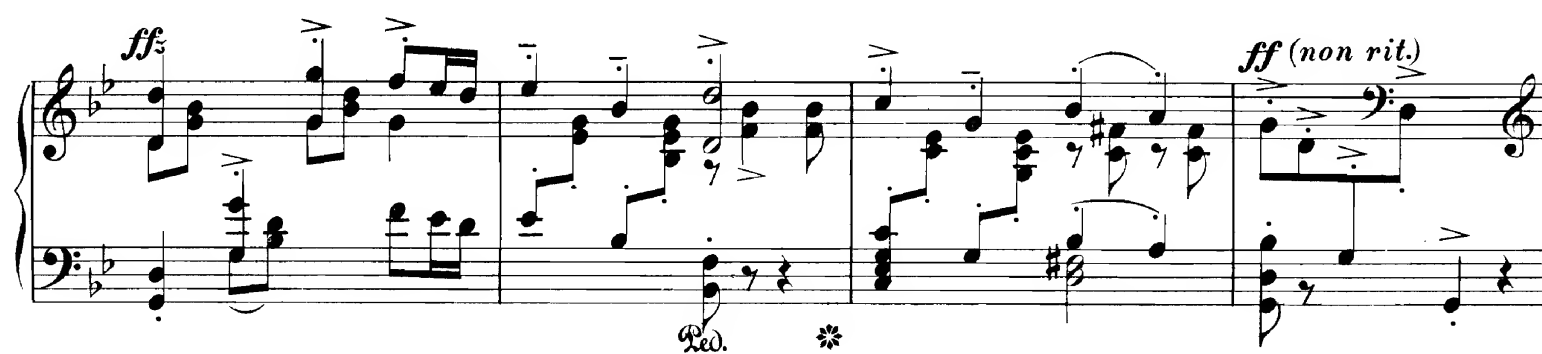
*rit. ritardando*

*pp*

Allegro vivace. (♩ = 184.)  
*quasi martellato*

*sempre f*

*Ped. \**



## Allegro energico. (♩ = 144.)

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegro energico' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (f, ff, p, p subito), articulation (accents, slurs), and tempo changes (ritard., a tempo). The piece concludes with a first and second ending, marked '1.' and '2.', and a final chord marked 'R.H. ff'.

*f* *ff* *fz* *ritard.* *a tempo* *p subito* *p* *una corda* *ff* *ritard.* *p subito* *una corda* *R.H. ff* *Red.*



Allegro non troppo, ma con fuoco. (♩ = 144.)

First system of musical notation. Treble and bass staves. Includes triplets and dynamic markings *f* and *rinf.*

Second system of musical notation. Treble and bass staves. Includes dynamic marking *ff* and the instruction *ritard.*

Third system of musical notation. Treble and bass staves. Includes markings *molto cresc.*, *mf*, *fff*, *rinf.*, *ten.*, and *mp*.

Fourth system of musical notation. Treble and bass staves. Includes markings *fff*, *rinf.*, *allarg.*, and *ff*.

Fifth system of musical notation. Treble and bass staves. Includes markings *rinf.*, *rit.*, and *fff*.

Sixth system of musical notation, featuring first and second endings. Includes markings *fff*, *rinf.*, and *allargando*.

## Berceuse.

Allegretto. (♩ = 108.)

*pp ma cantabile*

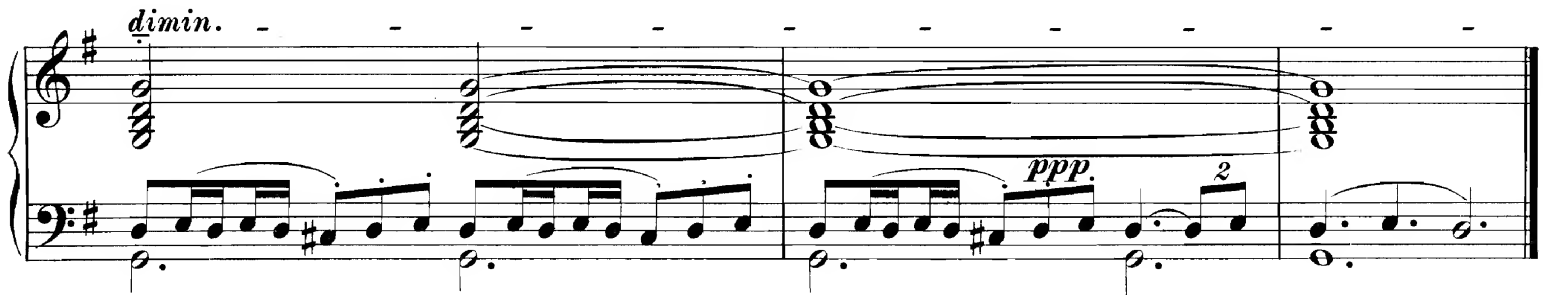
*ppp*  
*a una corda*

*rit.* *a tempo*

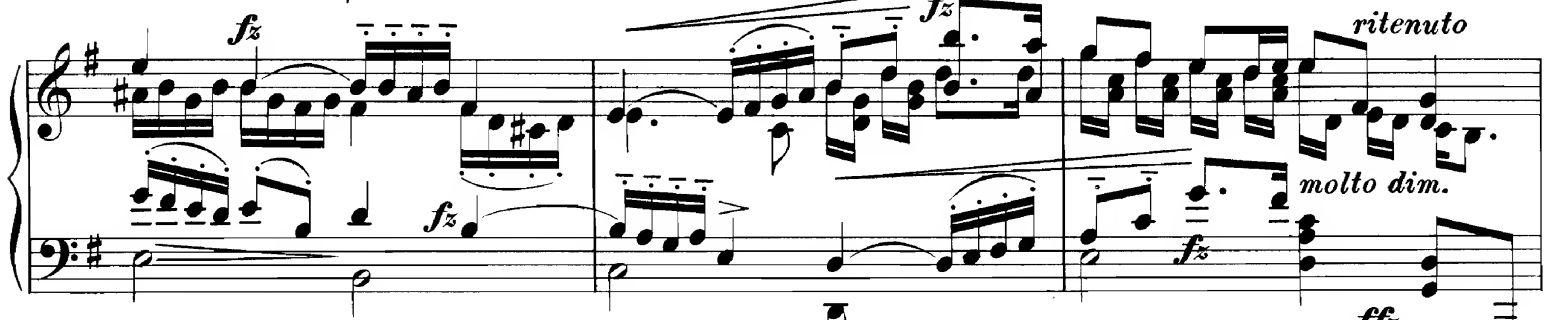
*un poco ritard.* *a tempo*  
*un poco più mf*

*rit. poco a poco*

*riten.* *a tempo*  
*dolciss.*  
*p subito*



**Duetto.**  
**Molto tranquillo e cantabile.** (♩ = 88 - 92.)



*quasi lento* *rit.* **Tempo I.**

*mf dim.* *dim.* *p* *mp* *fz*

*ffz* *molto dimin. e rit.* **Lento.**

**Lento misterioso. (♩ = 56.)**

*pp sotto voce molto legato* *mp* *sempre cresc.*

*a una corda* *sempre legato*

*f pesante sempre cresc.* *ff sempre*

*tre corde*

*sempre ff* *sempre legato* *molto legato* *pp sotto voce una corda* *pp*

*un poco sonore*  
*sotto voce*  
*ff*  
*tre corde*  
*allargando*  
*sempre ff*

## Fuge.

Allegro moderato. (♩ = 112-120.)

*f*  
*non legato*  
*marc.*  
*non legato*  
*marc.*  
*non legato*

*marcato*

2 5

*f*

*mf*  
*f marcato*

quasi Corni

The musical score consists of five systems of staves. The first system is marked *marcato* and includes a fingering '2 5'. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic marking. The fourth system includes a crescendo hairpin and a change to mezzo-forte (*mf*) and *f marcato*, with the instruction 'quasi Corni' (quasi horns) written below the bass staff. The fifth system concludes the passage with sustained chords in the bass.

ff molto marcato

*f p subito leggiero*

Red. una corda

*p sempre un poco marc.*

2 1 3 4 5

cresc.

*mf f*

tre corde

8.....

Cadenza

*ff rapido cresc. allarg.*

Molto meno mosso. (♩ = 76.)

*molto cantabile*

*ff*

*con Ped.*

*un poco marcato*

*non legato*

*fz*

*riten.*

*a tempo*

*fz*

*fz*



*ritenuto* *a tempo* *marcato* *fz* *ff* *sempre ff*

*accel.* *ff* *fff*

*a tempo* *allargando* *fff* *marcato* *con tutta la forza*

*fff* *rapido*

*Andante, pesante.* *rit.* *a tempo* *rinf.* *sempre con tutta la forza*

*Red.* \*

